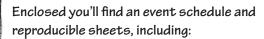
ARLO'S ARTAGOUS ADVENTURE!

Event Kit



- A special introduction from David LaRochelle
- Masterpiece Mix-Up
- Artist Word Search
- Create Your Own Masterpiece
- Create Your Own Lift-the-Flap Picture— Just like the ones Arlo sees at the museum!

ARICO'S ARTIAGGOUS ADVENTURE!

One Month Ahead

- Pick a date and time for your event.
- Make sure you have enough copies of *Arlo's ARTrageous Adventure!*, and order more if necessary. Contact your sales rep or Customer Service at 1-800-367-9692.

Three to Four Weeks Ahead

- Promote the event in your store calendar, newsletter, or local newspaper, if relevant. Resources are available at sterlingpublishing.com/kids.
- · Reproduce and send out your invitations.
- Notify your customers, local schools, libraries, and after-school groups, if relevant.
- Make sure your readers have received their copies of Arlo's ARTrageous Adventure!

One Week Ahead

- Photocopy the activity sheets.
- Gather all the materials that you will need, such as crayons, markers, glue and tape.

Event Day

- · Have your handouts and materials on hand.
- · Distribute handouts.
- Read David LaRochelle's introduction to *Arlo's ARTrageous Adventure!* aloud to your group and begin the activities.

Arlo is told "An art museum is a SERIOUS place!"
But I disagree. I think an art museum—and art—
can be funny, surprising; EXCITING,
and most importantly, FUN. I hope my book
encourages young (and not-so-young) people
to look at art with a spirit of playfulness.
Who knows, maybe you'll even picture yourself
as an artist!

DAVID LaROCHEYES

About the book

Who says an art museum has to be a serious place? This ARTrageous adventure will have kids flipping out with fun and also help them develop a newfound appreciation for art!



Arlo's not thrilled when

his grandmother says they're going to the museum whether he likes it or not. But when the paintings start coming hilariously to life, Arlo's in for a big surprise. With 50 fabulously funny flaps to flip, children will discover how cool art can be—if they let their imagination run wild.

Even as Arlo's grandmother says, "We may never know what deep thoughts inspired these artists," an abstract painting of string-like lines opens up to reveal a cat chasing a ball of yarn, and a painting of green blobs opens up to reveal footprints created by green paint! LaRochelle's illustrations are funny, playful, and clever.

About the author

A former elementary school teacher,
David LaRochelle has been writing for children since 1988 and has won numerous awards, including the Sid Fleischman Humor Award, the SCBWI

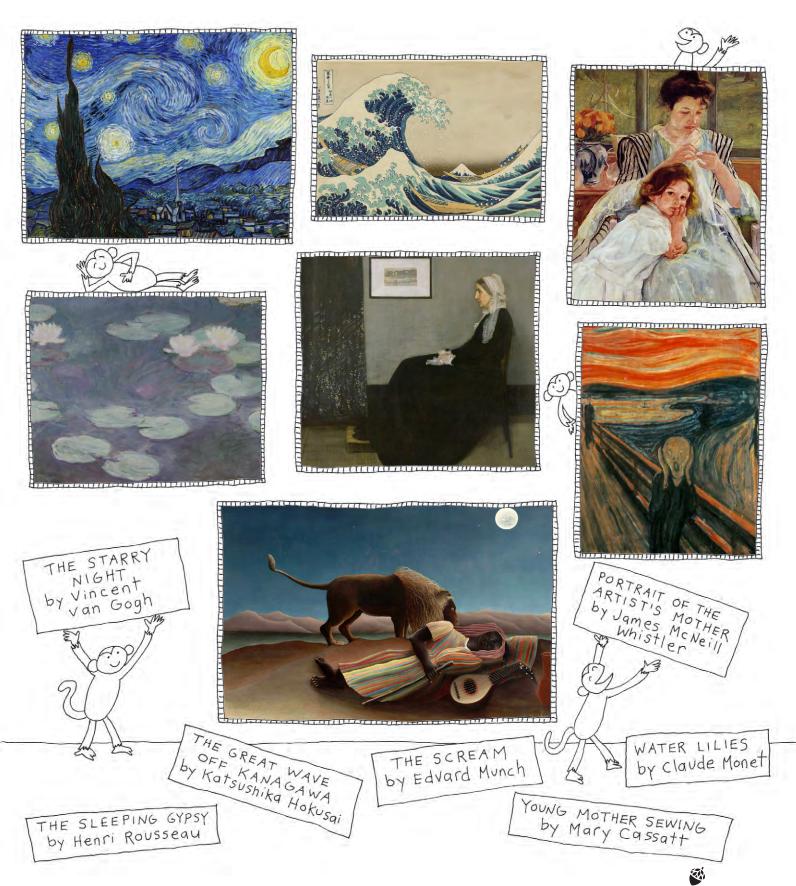


Golden Kite Honor Award, and the Minnesota Book Award. His previous book for Sterling, 1+1=5 and Other Unlikely Additions, illustrated by Brenda Sexton, won the Grand Canyon Reader award. Arlo's ARTrageous Adventure! is the first book David has both written and illustrated. He lives in White Bear Lake, MN. Find out more about David at davidlarochelle.com.

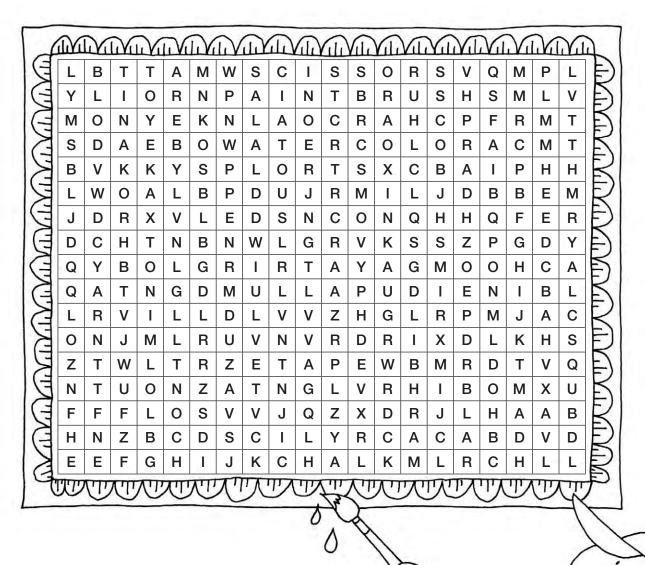
Masterpiece Mix-Up

The mischievous monkeys in the museum have removed the labels from these paintings.

Can you match each label with the correct painting?



Artist Word Search



STERLING CHILDREN'S BOOKS

Artists use lots of different materials to create their artwork

If you carefully shade in the boxes containing the names of these art supplies, you'll discover the new masterpiece that Arlo is creating.

ACRYLICS PAINTBRUSH

BEADS PAPER CHALK PEN

CHARCOAL SCISSORS

CLAY TAPE

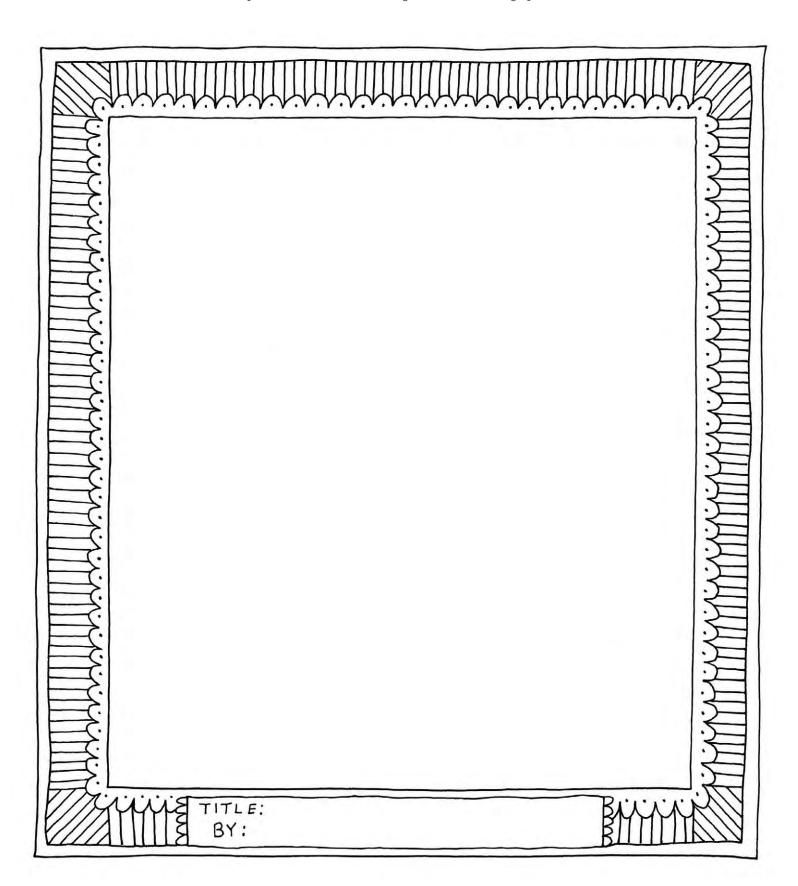
CLOTH WATERCOLOR

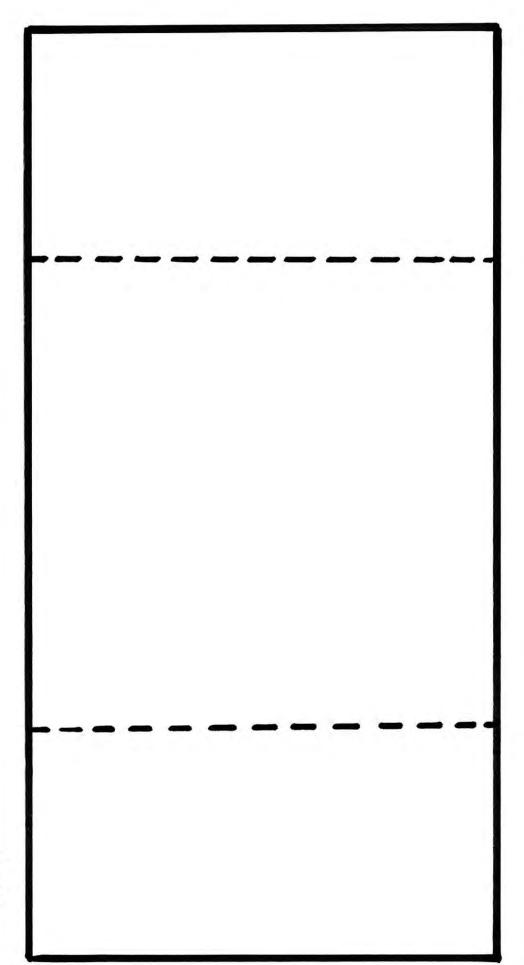
CRAYON WIRE
GLUE WOOD
INK YARN

(See page 10 for answers)

Make Your Own Masterpiece!

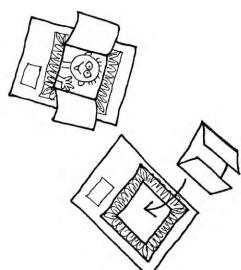
When you are finished, be sure to give it a title and sign your name.



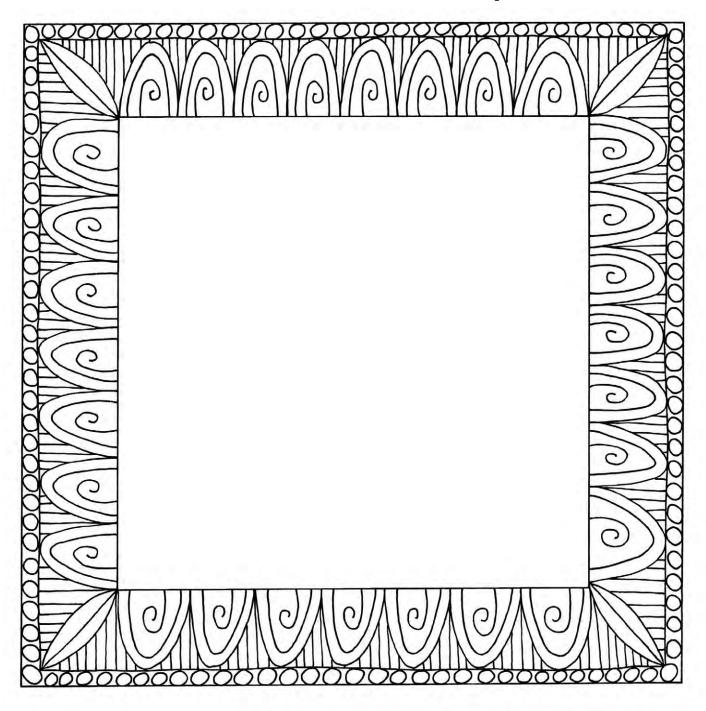


Create Your Own LIFT-THE-FLAP picture just like the ones Arlo sees at the museum!

- 1. Cut out this rectangle along the solid black lines.
- 2. Fold on the dotted lines to make two flaps
- 3. Glue the back of the rectangle inside the picture frame, being careful not to glue the flaps
- 4. Draw one picture on the outside of the flaps.
- 5. Open the flaps and draw how the picture changes inside.
- 6. Give your lift-the-flap picture a title. Be sure to sign your artwork!



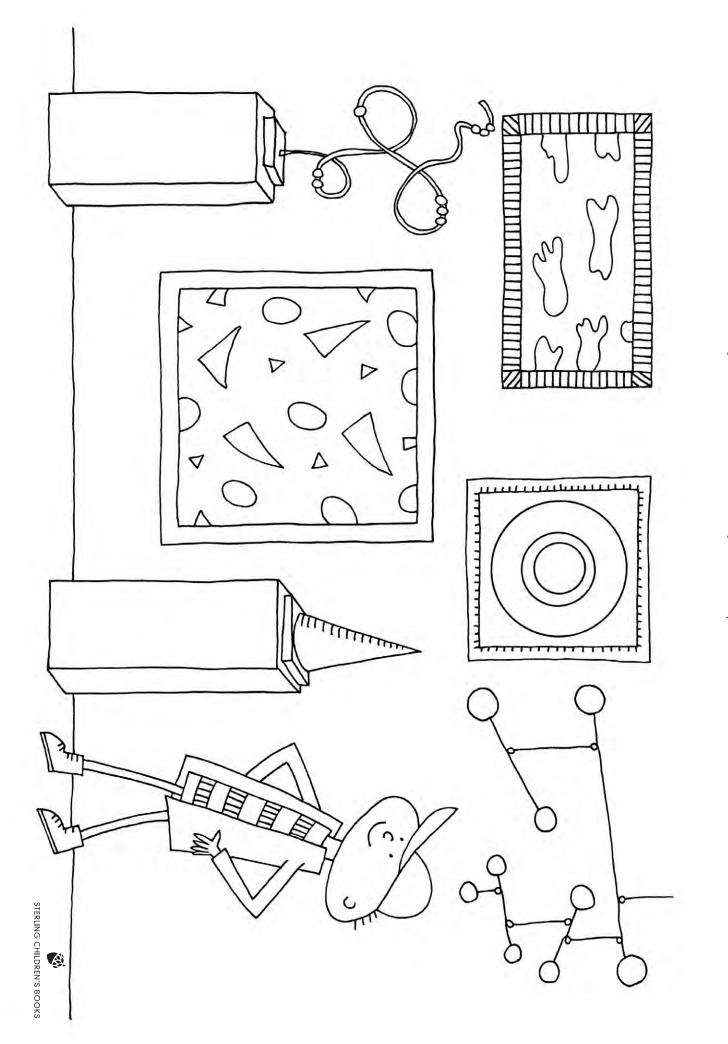
Create Your Own Lift-the-Flap



TITLE:

ARTIST:





Color these paintings and sculptures that Arlo saw on his trip to the museum. If you were the artist, what would you title each peice of artwork?

Answer & Info Page

Copywright information for page 4

The Scream

By Edvard Munch Public Domain

Source: WebMuseum at ibiblio

Page: http://www.ibiblio.org/wm/paint/auth/munch/

Image URL: http://www.ibiblio.org/wm/paint/auth/munch/munch.scream.jpg

The Starry Night

By Vincent Van Gosh

Public domain

Source: Online database: Museum of Modern Art: online database:

entry 79802

Location: Museum of Modern Art, New York City, USA

The Sleeping Gypsy

By Henri Rousseau

Source: Merged from fragments found at MoMA.org Location: Museum of Modern Art, New York City, USA

The Great Wave off Kanagawa

By Katsushika Hokusai

Source: Restored version of File:Great Wave off Kanagawa.jpg

Location: Museum of Modern Art, New York City, USA

Waterlilies

By Claude Monet

Source: user:Rlbberlin, Own work

Location: Galleria Nazionale d'Arte Moderna, Rome, Italy

Young Mother Sewing

By Mary Cassatt

Source: http://www.allartpainting.com/young-mother-sewing-p-17980.

htm

Location: Metropolitan Museum of Art, New York City, USA

Portrait of the Artist's Mother

(Also known as Arrangement in Grey and Black No. 1)

By James McNeill Whistler Source: Musée d'Orsay



