Artistic Advice

An expert piece of drawing advice is to spend more time looking at your subject than looking at your paper. Test this out by first drawing something from memory (a tree, a desk, a bike, the outside of your home, a friend, etc.). Then try drawing the same thing while looking at it in real life. Spend at least twice as much time looking at the object as you do looking at your paper. Are there details you didn't notice right away? When you are done, compare your two drawings. Do you have a favorite? Why?

From Memory From Real Life





